BEC 19 1921

©CIL 17375 6 " CHUMS" √

Photoplay in two reels Written and directed by Fred Hibbard Author of the phopplay (under Sec. 62), Century Film Corporation of the U.S.

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"Chums"

Two Reel Century Comedy Starring Brownie and Baby Peggy

As Baby Peggy reads her Wild West book she sees herself as the sheriff roping a bad man of the plains. Brownie is lazily rocking the wooden horse upon which Baby Peggy is seated.

The landlord threatens to dispessess Peggy's mother unless she can pay her rent within the week. Down hearted, the mother goes out to sall papers. Brownie and Baby Peggy leave home to see if they cannot save the old home. After many adventures that take in camping and "jumping" freights, they arrive at a motion picture city. There, upon gaining admittance, they come upon a director who cannot get a dog to do a certain stunt. Baby Peggy thereupon tells the director her dog can do the stunt, and sure equough, Brownie does.

Brownie and Baby Peggy land a big contract and go back home to save mother and the old homestead.

FULTON BRYLAWSKI
JENIFER BUILDING
WASHINGTON, D. C.
TELEPHORES MAIN 255-200

BEC 19 1921

Register of Copyrights, Library of Congress, Washington, D. C.

I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of

Century Film Corporation

CHUMS (2 reels)

Respectfully,

FULTON BRYLAWSKI

The Century Film Corporation hereby acknowledges the receipt of two copies each of the motion picture films deposited and registered in the Copyright Office as follows:

Title

Date of Deposit

Registration

CHUMS

12/17/21

T. OCIL 17875

Contes Returned

DEC 20 1921

Derivered in person

The return of the above copies was requested by the said company, by its agent and attorney, on the 17th day of December, 1921, and the said Fulton Brylawski for himself and as the duly authorized agent and attorney of the said company, hereby acknowledges the delivery to him of said copies and the receipt thereof.

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National Audio-Visual Conservation Center
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